

A Short Dialogue About Banana Chairs with Pink Panther



Written by Mr. KFM

Pink Panther

What made you decide on Uganda for the banana chairs in the first place? Out of all the places you could have set up, why did you feel this was the exact right location to bring them to?

Mapouka Woman

I chose Uganda because the country desperately needs to wake up. They are sitting there, a bit sleepy, going through the motions every day without truly taking charge. They talk about wanting to succeed on the global stage, they talk about making an impact in art and entertainment, but when it comes down to taking the first real step, they are terrified to take the lead. They would much rather sit back and let other countries step into the spotlight. They allow other places to be bold, to take risks, and to embrace a certain level of edginess, while they remain trapped in a hyper-conservative shell. They act like basic self-expression is some kind of moral crisis. You see someone dancing in a bikini on a screen or on a stage, and they react as though it is the most horrific thing in the world. They equate simple, expressive movement to something filthy. Meanwhile, in Hollywood, Black Hollywood, and entertainment industries across the globe, filmmakers try to portray life as it actually is, depicting the intimate parts of the human experience with total vulnerability, sometimes even full-on nudity. Yet here you have Ugandans who say they want to break into global entertainment, but

they refuse to push past their self-imposed boundaries. Even when nobody is asking for full nudity, they throw their hands up and claim it is beneath them. They remain stagnant in their own country, sleeping their lives away while watching others take motion. So I brought the banana chairs right here to Uganda to shake things up and wake people up from that sleep. Is it provocative? Of course it is. Do we have people standing up to oppose us? Absolutely. But if those critics would actually look at where their own culture comes from, they would realize that moving to the drum and shaking to the rhythm is embedded in traditional African heritage. Long before anyone ever coined the word twerking, it was called Mapouka. It was a respected art form centered around natural rhythm and deep sensuality. That sensuality was not hidden or kept at a distance. A core part of Mapouka was a woman sitting directly on a man's lap, continuing that precise, rhythmic dance right there in physical connection with him. It was an intentional, essential art form. Now, hundreds of years later, people look at that exact same tradition and turn their noses up, pretending they are too refined for it. We are here to bring that core creative energy back into the open and share it with them.

Pink Panther

When you look at them right now, sitting back and holding themselves back like that, what is it going to take for them to actually move forward? What do they actually need to get started?

Mapouka Woman

Not much at all. They do not need massive budgets or permission from the rest of the world. All they really need is a simple willingness to stop sleeping.

Pink Panther

It sounds so straightforward, but why do you think that willingness is so hard for people to find here? What is the wall they keep running into before they even try?

Mapouka Woman

It comes down to a deep fear of judgment, and this involves both the men and the women. The way men react here creates a toxic atmosphere where women feel forced to act overly cautious. When a woman stands up to dance and shake her bums, or sits on a man's lap to share that sensual Mapouka rhythm, uncultured men immediately jump to call her a slut. How does that make any sense for African culture? Anyone who says something so foolish simply does not know their own history. But the consequence of those words—whether said directly to her face, behind her back, or in private—is that the average woman who naturally wants to express her sensuality just like her ancestors did ends up shrinking back. She becomes hesitant, acting almost like a strict nun, terrified that participating in her own heritage will get her labeled and disgraced. It is a completely false and stupid mindset, but it traps both sides. The men

suppress the women, and the women suppress themselves out of fear.

Pink Panther

So the banana chairs are meant to break that specific cycle for both men and women. How fast do you see this shift actually taking hold?

Mapouka Woman

It is moving faster than people realize because this movement has already been prophesied by the great Isaac Thomas and by the brilliant author K.F. McDaniel, who was inspired to write it directly into his books. They foretold how this movement would completely overcome Uganda. Even before everyone gets their hands on official banana chairs, people are setting up whatever chairs they currently have just to get started. As these lap dance and drink setups launch, the hosts are immediately seeing financial success. They are earning enough money to buy official banana chairs on their own, buy new equipment, and build real wealth off this single movement. This exact shift was prophesied by K.F. McDaniel and Isaac Thomas to transform Uganda into one of the top tourist destinations in the entire world—second in Africa only to New Africa, the newly established high-tech nation. Uganda will reach those top global ranks not because of massive infrastructure, high technology, or artificial national monuments, but purely through the vibrant power of its embraced culture. It will reach a point where you

cannot walk for more than a minute without seeing a Mapouka lap dance and drink station. There will be as many stations as there are boda bodas or street food stands, creating a landscape where men can fully embrace the culture and women feel completely free to give back to the artistry of their ancestors without shame. Having thousands upon thousands of these stations active across the country will bring more financial prosperity to Uganda than people ever imagined possible.

Pink Panther

Where can people actually go to buy these banana chairs, or how do they get involved if they are ready to start right now?

Mapouka Woman

We are working directly with a company called KFM Holdings to produce and distribute them. Anyone who wants to see the available models or purchase their own can go directly to:

www.kfmholdingscompany.com/banana

Information about the founder is at:

www.kfmholdingscompany.com/founder

On top of that, KFM Holdings is actively sponsoring dedicated creators who demonstrate a true commitment and passion for learning and preserving this art form.

Pink Panther

Fatima, what are your plans for your outreach efforts in Uganda today?

Fatima

Today, my main plan is to meet with a few local drummers and MCs who are really eager to get started, but they are stuck. They do not know how to go about recruiting the women, and they are not sure how to help them get over this massive cultural hurdle we just talked about.

Pink Panther

How exactly do you plan to handle that meeting and guide them through it?

Fatima

First of all, they do not even know that I am a Mapouka woman from the island. They just think I am one of them. As you know, many Mapouka women speak multiple languages fluently, so I will be speaking Luganda with them without any accent. They assume I am just a local artist who used to work in the karaoke bars. But what we are doing is deeply cultural, not karaoke. And most importantly, it does not involve stripping at all. We usually wear bikinis. The entire point of the outfit is to allow full, uninhibited body movement. Beyond the Mapouka movement itself, we are also trying to share that relaxed, tropical island vibe. That is why we get into full character with the bikinis and like to have water involved whenever

possible—whether it is a small pool, a larger swimming pool, or shallow water setups so there is actual swimming and lounging happening. It captures that feeling of being on an island. Tanzania has been doing really well with incorporating this vibe lately, though Ivory Coast was the original leader of the Mapouka movement before it spread across Africa. It is not an absolute requirement of ancient African culture that the island vibe be present, but because we are Mapouka women bringing this magic from our island, we want to add that unique flavor. We want to promote the bikinis, the swimming pools, and the pure relaxation that water brings to an occasion.

Pink Panther

And what about what the local women should wear when they are just starting out?

Fatima

I do not want us to get lost in the wardrobe details right now. My focus today is being completely open with them. As far as what the women wear to start, it can be whatever they feel most comfortable in—biker shorts, dresses, dress wraps, or bikinis. We need to focus on the raw art form first, mastering the dancing and what the movement entails. The presentation details can come later. We can talk about official uniforms, color coordination, and matching the aesthetics of the banana chairs down the road. Right now, it is strictly about the raw art of Mapouka. I just want these women to get comfortable in their own

skin, to be able to shake their bums, and to sit on a man's lap and hold that rhythm without feeling ashamed or feeling like they are sluts. Because they are not. This is a legitimate part of African culture, and there is nothing wrong with it. The world has just taken it and put a bad spin on it. Ironically, in other parts of the world, it is not even looked at as a negative thing. Take a place like Atlanta, where you are from, where your famous Wild Wood is based, and where you built your own name as a dancer. Over there, you have countless strip clubs where dancers perform similar rhythmic movements, but they are completely nude. That is a completely different industry, and that is not what we are doing here.

Pink Panther

Hey now, what's wrong with stripping?

Fatima

Nothing at all. There is absolute art and skill in that as well, and you know I respect it. The point I am making to them is that this is not stripping, so it should not carry that same heavy mental burden for beginners. It is completely understandable that a woman might feel uneasy or hesitant about taking off all her clothes in front of a crowd. No one would argue otherwise—it takes serious guts and confidence to be completely nude, and not every woman is comfortable with that. But simply putting on a bikini, stepping up to the drum beat, and engaging in traditional dance should be no problem at all. When you add the African drum, the

heritage, and the natural rhythm to it, it becomes a celebration. That is the exact perspective I am going to work on instilling in them today.

Pink Panther
Mukama akuwe omukisa.

Fatima
Webale nnyo!

Pink Panther
Matter of fact, do you mind if I come with you? Maybe I could help.

Fatima
That would be great.

